

To be completely candid, while recognizing the risk of not sounding "artsy" enough for some...I am not a tortured artist. I do not claim to reach into my darkest depths for inspiration, I simply reach into any one of the nearby containers of paint and choose a color.

I would be lying if I said I paint with absolute intent, raw emotion or with a pet monkey feeding me pistachios....I know, hard to believe. I can't honestly begin to explain my position in this, except to say I am just a (very humbled, happy and grateful) vehicle to a very intentional and all-knowing Artist, I call him God.

I was absolutely ignorant to the importance of art expression until I stood confused, touched and forever changed.....the day that first person was literally brought to tears, as they shared their interpretation of the piece I'd done. This is the unexplainable position I mentioned earlier and the reason I can't imagine ever not creating.

I love the mess, the beauty, the possibilities, the release of control and the unknowing...It's all pretty much the opposite of bad.

Christine



Although Christine's work is often labeled Abstract or Contemporary, a better label may be Emotional. Collectors of Christine's work often describe the instant and profound emotional impact the piece has on them. One collector said, "Her work seems to break down the barriers that protect the most vulnerable part of my soul, while at the same time, giving me a sense of peace through this invasion."

Christine's work is designed for the viewer to see past the paint and into the soul. It's a simple formula that has proven successful. Her work has found homes all across the globe.